Hillier, B., Musgrove, J. and O'Sullivan, P. (1972). Knowledge and design. In *Environmental Design: Research and Practice EDRA 3*. University of California.

Howell, W. G. (1970). Vertebrate buildings. *RIBA Journal* **77**(3).

Hubbard, P. (1996). Conflicting interpretations of architecture: an empirical investigation. *Journal of Environmental Psychology* **16**: 75–92.

Hudson, L. (1966). *Contrary Imaginations: A Psychological Study of the English Schoolboy*. London, Methuen.

Hudson, L. (1968). *Frames of Mind: Ability, Perception and Self-perception in the Arts and Sciences*. London, Methuen.

Jameson, C. (1971). The human specification in architecture: a manifesto for a new research approach. *The Architects Journal* (27 October): 919–941.

Jenkins, J. G. (1972). *The English Farm Wagon*. Newton Abbot, David and Charles.

Jones, J. C. (1966). Design methods reviewed. *The Design Method*. London, Butterworths.

Jones, J. C. (1970). *Design Methods: Seeds of Human Futures*. New York, John Wiley.

Jones, J. C. and Thornley, D. G. (1963). *Conference on Design Methods*. Oxford, Pergamon.

Jones, P. B. (1995). *Hans Scharoun*. London, Phaidon.

Kagioglou, M., Cooper, R. et al. (1998). *A Generic Guide to the Design and Construction Process Protocol*. Salford, University of Salford.

Kaye, B. (1960). *The Development of the Architectural Profession in Britain: A Sociological Study*. London, Allen and Unwin.

Kidder, T. (1982). *The Soul of a New Machine*. Harmondsworth, Penguin.

Kneller, G. F. (1965). *The Art and Science of Creativity*. New York, Holt, Rinehart and Winston.

Koestler, A. (1967). *The Ghost in the Machine*. London, Hutchinson.

Lasdun, D. (1965). An architect's approach to architecture. *RIBA Journal* **72**(4).

Lawson, B. R. (1972). *Problem Solving in Architectural Design*. University of Aston in Birmingham.

Lawson, B. R. (1975). *Heuristic Science for Students of Architecture*. University of Sheffield Department of Architecture.

Lawson, B. R. (1975). Upside down and back to front: architects and the building laws. *RIBA Journal* **82**(4).

Lawson, B. R. and Spencer, C. P. (1978). Architectural intentions and user responses: the psychology building at Sheffield. *The Architects' Journal* **167**(18).

Lawson, B. R. (1979). The act of designing. *Design Methods and Theories* **13**(1).

Lawson, B. R. (1979). Cognitive strategies in architectural design. *Ergonomics* **22**(1): 59–68.

Lawson, B. R. (1982). Science, legislation and architecture. In *Changing Design*. New York, John Wiley.

Lawson, B. R. (1993). Parallel lines of thought. *Languages of Design* **1**(4): 357–366.

Lawson, B. R. (1993). The quest for the parrot on the shoulder: knowledge about emerging design solutions and its representation in a CAD system. In *Vizualization and Intelligent Design in Engineering and Architecture*. London, Elsevier. 421–430.

Lawson, B. R. (1994). Architects are losing out in the professional divide. *The Architects' Journal* **199**(16): 13–14.

Lawson, B. R. (1994). *Design in Mind*. Oxford, Architectural Press.

Lawson, B. R. (1994). The heart of a new university: building study appraisal. *The Architects' Journal* **199**(8): 43–50.

Lawson, B. R. (2001). *The Language of Space*. Oxford, Architectural Press.

Lawson, B. R. and Riley, J. P. (1982). ISAAC: a technique for the automatic interpretation of spaces from drawn floor plans. *CAD82 Conference Proceedings*, Brighton, IPC Press.

Lawson, B. R. and Roberts, S. (1991). Modes and features: the organization of data in CAD supporting the early phases of design. *Design Studies* **12**(2): 102–108.

Lawson, B. R. (2004). *What Designers Know*. Oxford, Architectural Press.

Lawson, B. R. and Pilling, S. (1996). The cost and value of design. *Architectural Research Quarterly* **4**(1): 82–89.

Lawson, B. R., Bassanino, M. et al. (2003). Intentions, practices and aspirations: understanding learning in design. *Design Studies* **24**(4): 327–339.

Laxton, M. (1969). Design education in practice. In *Attitudes in Design Education*. London, Lund Humphries.

Le Corbusier (1946). *Towards a New Architecture*. London, Architectural Press.

Le Corbusier (1951). *The Modulor*. London, Faber and Faber.

Leach, E. (1968). *A Runaway World*. London, BBC Publications.

Levin, P. H. (1966). The design process in planning. *Town Planning Review* **37**(1).

Lindsey, B. (2001). *Digital Gehry: Material Resistance/Digital Construction*. Basel, Birkhauser.

Lloyd, P., Lawson, B. et al. (1995). Can concurrent verbalization reveal design cognition? *Design Studies* **16**(2): 237–259.

Lynn, J. (1962). Park Hill redevelopment. *RIBA Journal* **69**(12).

Lyons, E. (1968). Too often we justify our ineptitudes by moral postures. *RIBA Journal* **75**(5).

MacCormac, R. and Jamieson, P. (1977). MacCormac and Jamieson. *Architectural Design* **47**(9/10): 675–706.

Mackinnon, D. W. (1962). *The Nature and Nurture of Creative Talent*. Yale University.

Mackinnon, D. W. (1976). The assessment and development of managerial creativity. *Creativity Network* **2**(3).

Macmillan, S., Steele, J. et al. (2001). Development and verification of a generic framework for conceptual design. *Design Studies* **22**(2): 169–191.

Maguire, R. (1971). Nearness to need. *RIBA Journal* **78**(4).

Maher, M. L. and Poon, J. (1996). Modelling design exploration as co-evolution. *Microcomputers in Civil Engineering* **11**(3): 195–210.

March, L. and Steadman, P. (1974). *The Geometry of Environment*. London, Methuen.

Markus, T. A. (1969). Design and research. *Conrad* **1**(2).

Markus, T. A. (1969). The role of building performance measurement and appraisal in design method. In *Design Methods in Architecture*. London, Lund Humphries.

Markus, T. A. (1972). A doughnut model of the environment and its design. In *Design Participation*. London, Academy Editions.

Matchett, E. (1968). Control of thought in creative work. *Chartered Mechanical Engineer* **14**(4).